



# HARDTACK



Indianapolis Civil War Round Table Newsletter  
<http://indianapoliscwrt.org/>

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November 10, 2014 at 7:30 p.m.  
 Meeting at Indiana History Center Auditorium  
 450 West Ohio Street

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## *The Plan of the Day* The Dawn of the Political Cartoon: The Civil War Era



Library of Congress

Though commonplace in newspapers and magazines today, political cartoons were relatively new during the mid-nineteenth century. This talk explores popular views of the American Civil War and surrounding incidents as expressed through political cartoons of the time. Presented through power point and featuring visual images of select political cartoons from a variety of Civil War era publications.

## JOIN US BEFORE THE MEETING AT SHAPIRO'S DELI!

All ICWRT members and guests are invited to join us at 5:30 P.M. at Shapiro's Delicatessen, 808 S. Meridian St. (just south of McCarty Street) before the meeting to enjoy dinner and fellowship.

### *Our Guest Speaker*



**Scott Schroeder** is a native South Dakotan and a professional Physical Therapist and Certified Athletic Trainer currently practicing at IU Health in Bloomington. He is also an adjunct faculty member of IUPUI in the Department of Physical Therapy. He was born on the 150<sup>th</sup> birthday of Ulysses S. Grant. His interest in the American Civil War began while an 11 year old child on a family vacation that included visits to Springfield, Illinois and Lookout Mountain. Since that time, he has been inescapably enthralled with the Civil War and Abraham Lincoln. Among other organizations, he is a member of the Society of Civil War Historians and the Lincoln Forum. He currently serves as President and Program Chair for the Monroe County Civil War Roundtable in Bloomington, Indiana.

### *Roster of Officers and Committees for the 2014-2015 Campaign*

#### *Officers:*

President: Nikki Schofield

Vice President: Peg Bertelli

Secretary: Frank Bynum

Treasurer: Tony Roscetti

Immediate Past President: Dave Klinestiver

#### *Committees:*

Preservation: Andy O'Donnell

Website: Ed Pope

Program Selection: Peg Bertelli, Jenny Thompson, Dave Klinestiver

Publicity: Peg Bertelli, Dave Sutherland & Tony Roscetti

*Quiz Master:*

Tony Trimble

*HARDTACK Newsletter:*

Editor: Jenny Thompson

**Members are encouraged to wear their badges to the meetings, so people will know who you are.**

If you have a short article, book review, or some other item that may be of interest to our members, please submit it via email to the editor at [jkt60@att.net](mailto:jkt60@att.net) by the tenth day following the preceding month's meeting.

*2014-2015 Campaign Plans*

Dec. 8, 2014	Danny Russel – Honest Abe
Jan. 12, 2015	Michael Weeks – <i>The Civil War Road Trip Series</i>
Feb. 9, 2015	Brian Dirck – <i>Lincoln and the Constitution</i>
Mar. 9, 2015	Fred Schaefer – Civil War Medicine
Apr. 13, 2015	Ross Hudgins – <i>Maggie: The Civil War Journals of Margaret Nichol Vault</i>
May 14, 2015	Khabir Shareef – Maj. Martin Delaney: Highest ranking black Civil War officer
June 8, 2015	Ed Bonekemper – Six Turning Points of the American Civil War

*Other Camp Activities*

**Hamilton County Civil War Roundtable:** The Carmel-Clay Civil War Roundtable is now the Hamilton County Civil War Roundtable. They meet at the Conner Prairie Interactive History Park located at 13400 Allisonville Road. Doors open at 7:00 p.m., and the program will start at 7:30 in the Lilly Theater on the 2<sup>nd</sup> floor of their main office building. We will have plenty of free parking, and people should enter through the main entrance where the ticket office is located. Camp coffee and hardtack should be available. Meetings will be on the 3<sup>rd</sup> Wednesday of the month, September through May, excluding December.

11/19 David Fraley – Battle of Franklin

Dec – no meeting

1/21 Brian Dirck – Lincoln's Law Practice

2/18 Phil DeHaven – The Woman Would be First Lady

3/18 – MaryAnne Matthews – Mrs. President: A Visit with Mary Todd Lincoln

4/15 Dave Walker – Portraying Jeff Davis

5/20 Margaret Hobson – The Iron Men of Indiana's 44<sup>th</sup> Regiment

**Madison County Historical Society Civil War Roundtable:** They meet on the third Monday each month except July, August and December at 7 p.m. at the Madison County History Center, 15 West 11<sup>th</sup> Street, in downtown Anderson.

11/17 DVD program "Shiloh and Corinth"

December – no meeting

## *Special Orders*

**Medal of Honor:** On November 6, President Obama will award the Medal of Honor to the family of Alonzo Cushing, who was killed on July 3, 1863. Although he was seriously wounded, he refused to leave his artillery unit during Pickett's Charge at Gettysburg. His actions helped the Union repulse the Confederate assault.

## *Official Records*

**October Attendance:** 20

**Alan T. Nolan Memorial Youth Scholarship Fund:** The Executive Board of the Indianapolis Civil War Round Table has established this fund to provide membership dues, annual tour expenses or other worthwhile purpose for any full-time student of any age. Please see Tony Roscetti to donate to this fund.

**President's Column:** I am looking forward to seeing all of you who have missed the last two meetings held in a different place at a different time. We're back at the Historical Society theater on Monday night at 7:30. Come to Shapiro's for an informal gathering, if you can. Because we did not have the quiz answers at the October meeting, Tony Trimble, our quiz master, will give the answers for two quizzes in November. I want to recommend two books on Civil War nurses, which I read recently. "Battlefield Angels, The Daughters of Charity Work as Civil War Nurses" by James Rada, Jr., was published in 2011. Although it has some typos, it is worth reading if you are interested in the 600 nuns from Emmitsburg, Maryland, who served both sides during the war. The other book is "Civil War Nurse, The Diary and Letters of Hannah Ropes," edited and introduced by John R. Brumgardt. Hannah, who died at her post in 1863, was the head nurse at Union Hospital, Washington, D.C. If you have a book which you would like to recommend to the club members, send your review to Jenny Thompson, our Hardtack editor.

**Facebook:** The Indianapolis Civil War Round Table is on Facebook. We invite you to join our group. Feel free to post Civil War related messages on our site.

**Charitable Sponsors:** In an effort to upgrade our speakers and programs, the board of ICWRT is asking members and organizations with which they are involved (companies or charitable organizations) to consider sponsoring one or more speakers. This could be done as a gift now, or a person could opt to make a bequest in a will for that purpose. Because of our limited membership, we can't bring in as many national speakers as we would like to. If you are interested or want more info, call Chris Smith at 450-7430.

**Help Sponsor a Meeting:** We are accepting donations in increments of fifty dollars to help pay the cost of our monthly rental: \$50 (Brigadier General); \$100 (Major General); \$150 (Lieutenant General); and \$200 (General). Those who donate \$200 will be given the honor of leading the pledge to the flag before the meeting. Checks should be written to the Indiana Historical Society with "ICWRT" noted in the memo line and given to treasurer Tony Roscetti, so we can keep a record of the donations.

**Book Raffle:**

*Women of the South in War Times*, compiled by Matthew Page Andrews

*War Years with JEB Stuart*, by W.W. Blackford

*The Story the Soldiers Wouldn't Tell: Sex in the Civil War*, by Thomas P. Lowry

*Forged in Battle: The Civil War Alliance of Black Soldiers and White Officers*, by Joseph T. Glatthaar

*Incident at Harper's Ferry*, edited by Edward Stone

**\*Anyone wishing to donate books for upcoming raffles should either bring them to Tony Roscetti at the November meeting or contact him to make arrangements for pick up.**

*Test Your Civil War Knowledge (with Trimble's Trivia)*

October quiz:

1. Name the Union general who was a cousin of Frederic Chopin.
2. What did it mean to "sin away the day of grace?"
3. What are "grand rounds?"
4. On what battlefield would you find the Devil's Pulpit?
5. Name the ship with a Hoosier-related name that participated in the capture of Fort Fisher.

November quiz:

1. Who were the "Immortal 600"?
2. On what battlefield would you find Spangler's Meadow?
3. To what did the nickname "Kid-glove Dandies" refer?
4. What unit was known as the "Jackass Regiment"?
5. Col. Caleb Carlton, 89<sup>th</sup> Ohio, wrote the following to his wife, "We are going to find it troublesome to pass the time here, five hundred or more officer in the three rooms with nothing to do." Where was he?

*The People and Press Speak*

Quotations from: John D. Wright, ed., *The Oxford Dictionary of Civil War Quotations* (New York: Oxford University Press, 2006); and Oliver Willcox Norton, *Army Letter 1861-1865* (Chicago: O.L. Deming, 1903).

William H. Seward: "A fundamental principle of politics is always to be on the side of your country in a war. It kills any part to oppose a war." (Wright, 356)

Susan Bradford: “Everyone at the table who expressed an opinion was firmly set against the Republican party. Mother says she wants the negroes freed but she wants the United States Government to make laws which will free them gradually. All agree on one point, if the negroes are freed our lands will be worthless.” (Wright, 31)

Anonymous about Jefferson Davis: “The President is a do-nothing!” (Wright, 7)

Anonymous: “Blackguard and buffoon as [Lincoln] is, he has pursued his end with an energy untiring as an Indian and a singleness of purpose that might almost be called patriotic.” (Wright, 14)

*New York Daily News*, November 11, 1864: “Let Mr. Lincoln be *President* for the next term; hitherto he has been a dictator.” (Wright, 93)

London Spectator, December 28, 1861: “There never was, and probably never will be, a more interesting subject of political study than the present condition of America. Every problem of the past, and every political difficulty of the present, is there working itself out visibly before our eyes....And, amidst all these difficulties, the American people alone in history have to work out, not in the course of ages but at once, the problem which is older than any form of government now in existence, the extinction of human slavery.” (Wright, 88)

Oliver Norton to Sister L, letter dated Feb. 8, 1863: “I send you a Harper’s, thinking you do not often see them. It is one of the choicest numbers I have ever seen. ‘The Picket’ is a gem for a wood cut. It is lifelike and true. The officer’s uniform is an exact copy. Don’t it strike your fancy there is a bit of romance in the midnight – ‘Who does there?’ There is, and much matter of fact, too. You see a good portrait of our ‘Little Dan’ (General Butterfield), too. If I ever get home I’ll show you the bugle he took out of my hand to ‘sound the charge’ at Bull Run. I’m proud to see him now Chief of Hooker’s Staff. ‘The army stuck in the mud’ is just as good as illustrated papers can make it. The road that looks like a river is mud, not water. In front of the barn you see a ‘caisson,’ or ammunition wagon. The officers on the jaded horses, the coffee pots and pails on the muskets, in fact the tout ensemble of the picture is first rate. The literary part of the paper I don’t think so much of, but the pictures are good. Keep it to show me when I come home. ‘Ould Graaly’ is a decided hit.” (Norton, 137-138)

### *Civilian of the Month*



Photo from Wikipedia and information from: <http://www.historybuff.com/library/refnast.html>.

**Thomas Nast**, born in Germany in 1840, came to America when he was six. He disliked school work but loved to draw. From the age of twelve to fifteen, he enrolled in art school instead of regular school. He then persistently pursued getting a job as an illustrator for *Leslie's Illustrated Newspaper*. "In jest, Leslie gave Nast an 'assignment'. It was to go down to the Christopher Street Ferry house in lower Manhattan during the rush hour and draw a picture of the crowd boarding the ferry. Hardly a news-worthy event. To the publisher's surprise, Nast returned the next morning with the completed drawing. Leslie was so impressed that he hired Thomas Nast on the spot! (That particular was never published.)" When he was laid off in 1858, he worked at an art studio, and the next year "he tried his hand at a political cartoon. He rendered a drawing depicting the police scandal that was going on in the New York City police department. Nast showed this drawing to the publisher of *Harper's Weekly* where it was accepted and published." He worked there one year and then worked in Europe as an illustrator for the *New York Illustrated News* and the *London Illustrated News*. During the Civil War, he again worked as an illustrator for *Harper's Weekly*.

## *Historic Site of the Month*



Photo and information from: <https://www.gilderlehrman.org/programs-exhibitions/looking-lincoln-political-cartoons-from-civil-war-era>.

**Looking at Lincoln: Political Cartoons from the Civil War Era:** This traveling exhibition “explores the Civil War and issues of slavery through political cartoons. These originally appeared in newspapers and were sold individually as prints in shops, on street corners, and by mail. Artists and citizens who created these images lived in a century in which racism was deeply ingrained in American life. Even ardent abolitionists who fought to end slavery often took little account of its implication for race relations.” Educators can request this exhibition of four interlocking panels for four weeks from the Gilder Lehrman Institute of American History. For more information, please visit <https://www.gilderlehrman.org/programs-exhibitions/looking-lincoln-political-cartoons-from-civil-war-era>.



## Re-enlist NOW for the 2014-2015 Campaign

All ICWRT members may continue to receive the monthly newsletter, HARDTACK, via email at no additional charge. Members who prefer to receive the HARDTACK by U.S. Mail are asked to pay an additional \$12.00 to help cover printing and mailing costs.



Please bring your completed re-enlistment form (below) together with your payment to Indianapolis Civil War Round Table, and give it to Tony Roscetti, ICWRT Treasurer, at the next Round Table meeting, or mail your re-enlistment form and payment to:

Tony Roscetti  
6260 Green Leaves Road  
Indianapolis, Indiana 46220

Phone: (317) 475-9227  
Email: [anthony.roschetti@pnc.com](mailto:anthony.roschetti@pnc.com)

*Please complete and detach the form below and include with your check:*

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### **ICWRT Membership Enlistment for July 2014 thru June 2015**

*Please print legibly!*

Name..... Date .....

Address.....  
.....

Phone: (.....) ..... Email Address: .....

*We must have a valid email address if you wish to receive the HARDTACK newsletter free of charge!*

**(please specify Membership Level):**

\_\_\_\_\_ **\$30 Individual** \_\_\_\_\_ **\$35 Family** \_\_\_\_\_ **\$15 Student**

\_\_\_\_\_ **I wish to receive the newsletter via U.S. Mail for an additional \$12**

In addition to my membership dues, please accept my generous gift of \$ \_\_\_\_\_  
to the ICWRT general operating account (This donation is not tax deductible)

If someone invited you to join the ICWRT, please list his or her name below:

\_\_\_\_\_

Indianapolis Civil War Round Table  
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